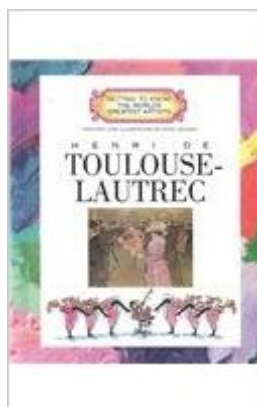


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Henri De Toulouse-Lautrec (Getting To Know The World's Greatest Artists)



Synopsis

This series meets National Curriculum Standards for: Social Studies: Culture

Book Information

Library Binding: 32 pages

Publisher: Scholastic Library Publishing (March 1, 1995)

Language: English

ISBN-10: 0516022830

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Product Dimensions: 9.8 x 8.3 x 0.4 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #703,705 in Books (See Top 100 in Books) #198 inÂ Books > Children's Books > Arts, Music & Photography > Art > History #291 inÂ Books > Children's Books > Biographies > Art #84117 inÂ Books > History

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

"Being able to show people in simple, real moments of their lives was one of Henri's greatest talents", p 18The young reader will learn about Henri's being born into a rich family, his having broken both of his legs in his early teenage years resulting in his small stature, and his years in Paris painting the life with which he came in contact.Toulouse-Lautrec's painting of lively scenes of the theaters, dance halls and circuses makes this a perfect choice for young children. His Moulin Rouge advertisement prints are easy to read, uncluttered and therefore grab the young reader's attention. The young are frequently in motion. As a result they will appreciate Toulouse-Lautrec's ability to capture a scene in mid motion. The young reader will be drawn in by Henri's choice of brilliant colors and will have fun finding Henri in some of his paintings.Henri's portrait of van Gogh is breathtaking. He van Gogh'd van Gogh. He does honor to the painter by mimicking van Gogh's style.Venezia's illustrations are humorous. His narrative is delightfully entertaining. His approach brings the artist within reach of the young. His illustration of the Parisian friends that Henri may have introduced to his parent's is jokingly exaggerated.The size of the book is perfect for smaller hands. It enables the young to have art within their grasp. Venezia gives the locations of the paintings and as result if the child lives near one of the museums or will be near one on vacation, she/he would be

able to see the original. This is the 18th in Venezia's "Getting to know the World's Greatest Artist" series. He also has similar series on composers. Venezia's back cover illustrations tie back to the subject.

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